

**Amendment to “Motion to Amend the NaSTA’s Awards Categories” to remove on-screen awards defined by gender.**

Proposer: Christopher Osborn, NaSTA Development Officer

Seconder: Avneet Chauhan, NaSTA Chair

**This Association notes:**

1. Several of the highest profile television industry award ceremonies have implemented on-screen awards that are not defined by gender.
2. Having on-screen awards defined by gender leaves some members unable to enter into an on-screen award category to which they define.
3. Some industry awards instead split their on-screen awards by genre, e.g. factual, entertainment or drama performances.

**This Association believes:**

1. On-screen performances are not affected by the gender or identity of the entrant.
2. Judging on-screen performances in a category that includes both presenting and acting has been difficult for judges and reduced their ability to provide relevant feedback.

**This Association resolves:**

To replace the Best On-screen Male and Best On-Screen Female awards with the following two award categories:

**1). Best Dramatic Performance - Entry format: 5 minute video**

A showreel demonstrating the on-screen acting skills, styles and techniques of a particular Individual in any form of fictional production. This showreel may be made up of content from multiple productions or episodes.

**2). Best On-Screen Talent - Entry format: 5 minute video**

A showreel demonstrating the on-screen skills, styles and techniques of a particular individual in any production excluding fictional content. This showreel may be made up of content from multiple productions.