

## **Motion to Amend the Scoring Awards Categories**

Proposer: Avneet Chauhan, NaSTA Chair

Seconder: Christopher Osborn, NaSTA Development Officer

### **This Association notes:**

All Award categories are currently marked out of twenty with no clear guidance or specific requirement on how judging should be conducted.

### **This Association believes:**

Clear guidance needs to be given to judges to ensure a consistent judging process.

### **This Association resolves:**

That the scoring guidelines in Appendix 1 be given to all judges when they are required to judge categories.

### **This Association mandates:**

That the scoring guidelines in Appendix 1 be written into policy.

## **Appendix 1**

### **The Guidelines for Scoring Best Broadcaster are:**

Creativity - /5

Technical Ability (camera work, sound quality etc.) - /5

Range of Programming - /5

Off Screen Achievements - /5

### **The Guidelines for Scoring Animation, Cinematography, Comedy, Documentary, Drama, Factual, Freshers' Coverage, Light Entertainment, Live Broadcast, Music Programming, News and Current Affairs, Sport are:**

Creativity - /5

Technical Ability (camera work, sound quality etc.) - /5

How accurately it meets the spec - /10

### **The Guidelines for Scoring Ident, Post Production, Station Marketing:**

Creativity - /10

Technique (colour correction / grading, sound design / mixing, VFX, graphics) - /10

### **The Guidelines for Scoring Best On-Screen Female & Male:**

On-Screen presence - /10

Technique - /10

### **The Guidelines for Scoring Open:**

Content - /10

Technical Ability (camera work, sound quality etc.) - /5

Technique (colour correction / grading, sound design / mixing, VFX, graphics) - /5

**The Guidelines for Scoring Best Technical Achievements:**

Benefit to the Station - /5

Creativity - /5

Technical Achievement - /10

The Guidelines for Scoring Writing: Creativity - /10

Technique (language, style, etc) - /10